

St. James Lutheran Church & School

MUSIC CURRICULUM

Mission Statement

Being an important and essential part of a complete education, the music curriculum at St. James exists to lead children toward music literacy and lifelong enjoyment, worship, and participation in music. Through the study of music theory, music appreciation, and musical performance, students will see that music is a valuable part of God's creation.

St. James "Equipping and Empowering Families and Students Through Christ"

St. James Lutheran Church & School
1000 6th St.
Howard Lake, MN 55349

Summary of Music Program

A yearly worship music schedule is built in coordination with church music groups. Groups of or different combinations of St. James students, preschool through eighth grade, participate in worship praising God with new found skills obtained through the music program. On average students participate in music class depending on age appropriate levels from 40 to 120 minutes per week of instruction. Band instruction starts at fourth grade and goes through eighth grade. Individual lessons and whole band instruction is provided.

Resources

- Lutheran Service Book
- All God's People Sing songbook
- Joyful Sounds songbook
- Karate Recorder
- Online resources
- Library of sheet music on site
- Bible
- Work with Eckroth Music to obtain instruments

St. James "Equipping and Empowering Families and Students Through Christ"

**St. James Lutheran Church & School
1000 6th St.
Howard Lake, MN 55349**

Key: (I)ntroduce (F)ocus (S)ustain

Kdg 1st 2nd 3rd 4th 5th through 8th

Focus: Music Theory

Explore the sound potential of their own bodies	I	F	S	S	S	S	S	S
Investigate the sounds and percussive possibilities of the world around them	I	F	S	S	S	S	S	S
Distinguish between high and low sounds	I	F	S	S	S	S	S	S
Explore and classify soft and loud sounds	I	F	S	S	S	S	S	S
Explore and classify fast and slow sounds and movements		F	S	S	S	S	S	S
Use a notation system to read basic music notations, rhythmically and melodically			I	F	F	F	F	F (one year)
Play simple rhythms and melodies	I	I	F	F	F	F	F	S
Read and write simple rhythms and melodies		I	I	F	F	F	F	F (one year)
Classifying the most common orchestral instruments by family		I	F	F	F	F	F	S
Recognize characteristics of orchestral instruments		I	F	F	F	F	F	S
Understand how the size/shape of an instrument affects the sound it makes		I	F	F	F	F	F	S
Identify patterns as "same" or "different"		I	F	F	F	S	S	S
Distinguish note names and values		I	F	F	F	F	F	F
Effectively read music notation			I	F	F	F	F	F
Identify common symbols and terms of music			I	F	F	F	F	S

Compose own rhythms and melodies using a variety of instruments	I	F	F	F	F	S
---	---	---	---	---	---	---

Focus: Music Appreciation

Recognize ABA forms and call and response forms in music	I	I	F	F	F	S
Recognize the expressive qualities of dynamics	I	I	F	F	F	S
Identify and sing music with different cultural origins	I	I	F	F	F	F
Respond to music through art		I	F	F	F	S
Practice silent listening to learn techniques when listening to music		I	F	F	F	S
Listen to music from different composers and musical periods		I	F	F	F	S
Evaluate music and music performances			I	F	F	S
Understand music in relation to history and culture		I	F	F	F	F
Understand relationships between music and other arts and disciplines		I	F	F	F	S

Focus: Music Performance

Play classroom instruments with correct technique and consistent tempo		I	F	F	F	S
Perform melodic and rhythmic patterns, including syncopation	I	I	F	F	F	F
Lead singing in worship - chapel and church services	I	I	F	F	F	F

Demonstrate proper playing techniques and care for classroom instruments, including the recorder			I	F	F	F	S
Sing alone and with others using a varied repertoire		I	I	F	F	F	F
Improvise movements and melodies on a variety of instruments		I	I	F	F	F	S
Use sounds to enhance expression in stories/literature/poetry		F	S	S	S	S	S
Sing countermelodies			I	I	F	F	F
Participate in worship using musical instruments - chapel and church services	I	F	F	F	F	F	F
Demonstrate proper playing techniques for handbells							F